

Joleen Addleman

336-682-2735

www.joleenaddleman.com

Cutter/Draper

joleen.addleman@gmail.com

Employment History

Eric Winterling, Inc., New York City, NY

September, 2009-Present

Cutter/Draper:

Wonderland

Designer: Susan Hilferty

The Book of Mormon

Designer: Ann Roth

The People in the Picture

Designer: Ann Hould-Ward

Present Laughter

Designer: Jane Greenwood

Ringling Brothers Circus 2010

Designer: Susan Hilferty

and other productions

Georgia Shakespeare, Atlanta, GA

Summer 2008

Overhire draper:

Merchant of Venice (set Victorian)

Designer: Christine Turbitt

Williamstown Theatre Festival, Williamstown, MA

Summer 2007

Draper: *Villa America* (1930s)

Designer: Emily Pepper

The Corn Is Green (1890s)

Designer: Jeff Mahshie

First Hand: *The Front Page* (1920s)

Designer: Linda Cho

Blithe Spirit (set 1970s)

Designer: Katherine Roth

The Autumn Garden (1950s)

Designer: Ilona Somogyi

Utah Shakespearean Festival, Cedar City, UT

Summers, 2002-2005, 2009

2009: *Henry V* (first hand)

Designer: Bill Black

2005: *Love's Labor's Lost* (senior stitcher)

Designer: Bill Black

2004: *The Winter's Tale* (stitcher)

Designer: David Kay Mickelsen

2003: *1776* (stitcher)

Designer: David Kay Mickelsen

2002: *Cymbeline* (stitcher)

Designer: Janice L. Benning

- Plus wardrobe supervisor or wardrobe crew on 10 shows covering those five seasons

Education

University of North Carolina School of the Arts, Winston-Salem, NC

2006-2009

MFA in Costume Technology

- Costume Shop Manager, winter term 2009 (thesis project)
- Cutter/Draper, five terms
- Crafts Head, one term
- Design Assistant—*The Devil and Kate* (opera)
- Teaching Assistant, Costume Technology I & II classes

Truman State University, Kirksville, MO

B.A., English

Additional Skills

*men's tailoring

*ventilating and wig maintenance

*crochet

*costume crafts, fabric dying and manipulation

*classical and romantic tutus

*exceptional writing skills

*strong communication skills, especially with actors, directors, designers, and technical staff

References

Pamela L. Knourek, Costume Shop Director
University of North Carolina School of the Arts
336-770-3225 knourekp@uncsa.edu

Christine Turbitt, Director of Costume Studies
University of North Carolina School of the Arts
336-770-1359 turbittc@uncsa.edu

Jeffrey Lieder, Costume Director
Utah Shakespearean Festival
414-915-4044 lieder@bard.org

Eric Winterling
Eric Winterling, Inc. Costumes
212-629-7686 eric@ericwinterlinginc.com